



Davide Hare

Sound Designer, Composer, Prod. Sound Mixer, Sound Recordist

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Citizenship: British, Italian

Languages: English, Italian

Clean Italian driving license. Car owner.

Born: 22/01/1996

Profile

Total support for every Sound Dept. and Post Dept.'s member workflow and need.

Style based on realism, immersivity and interaction between music and sound.

Shooting gear and post-production studio owner.

Working with supporting team for both shooting and post-production projects.

Highlights

Series

Title	Director	Position	Year
Disclaimer <i>Thriller</i>	Alfonso Cuaròn <i>Esperanto Filmoj</i> <i>Anonymous Content</i> <i>AppleTV+</i>	Prod. Sound Mixer (Splinter Unit)	2022
Criminel (prov.) <i>Thriller</i>	Marvin Kren <i>Wiedemann&Berg Film</i> <i>Netflix</i>	Boom Operator	2022

Feature Films

Title	Director	Position	Year
Deep Six <i>Action Movie</i>	Scott Windhauser <i>The Motus Studios,</i> <i>Film Bridge International</i>	Prod. Sound Mixer	2022
Guilty Rebel <i>Historical Drama</i>	Nicholas Rooney <i>Theater of Life Productions</i>	Composer Sound Post Prod. Sound Recordist	2022
Dark Matter <i>Thriller</i>	Stefano Odoardi <i>Orange Media, KeyFilm,</i> <i>Superotto Film Production</i>	Prod. Sound Mixer	2021
Tiziano, L'Impero del Colore <i>Docu-Fiction</i>	Swan Bergman <i>Sky Arte, Kublai Film,</i> <i>Gebrueder Beetz,</i> <i>ETD Movie</i>	Prod. Sound Mixer	2021
Ay Rachel <i>Concert-Fiction</i>	Alberto Giorotto <i>Kublai Film</i>	Sound Post Prod. Sound Recordist	2021
Bergamo (prov.) <i>Docu-Fiction</i>	Emanuele Sana <i>Officina della</i> <i>Comunicazione</i>	Boom Operator	2022
Kreislauf <i>Sci-Fi</i>	Ludovico Marazzini	Composer Sound Post Prod	2022

Short Films

Title	Director	Position	Year
Trench <i>Thriller</i>	Serge Turgeon <i>Films du Canal</i>	Sound Recordist	2022
Cuore <i>Drama</i>	Pierpaolo De Mejo <i>Genoma Film</i>	Sound Recordist	2021
Il Rimedio <i>Metaphorical-Drama</i>	Nicholas Rooney <i>Kublai Film</i>	Sound Post Prod. Sound Recordist	2020
Seacabò <i>Surreal-Drama</i>	Antar Corrado <i>ONN Creators</i>	Composer Sound Post Prod. Sound Recordist	2020
Un Segreto per Duchamp <i>Thriller</i>	Antar Corrado <i>ONN Creators</i>	Sound Post Prod. Sound Recordist	2019

Miscellaneous

Title	Director	Position	Year
Disney Adventures <i>Corporate</i>	Mary Precourt <i>Disney</i>	Sound Recordist	2021
Chanel @Biennale <i>Testimonial Campaign</i>	Simon Arias <i>Walter Films</i>	Sound Recordist	2021
Bombs Away! <i>Theater</i>	Paolo Billi <i>Teatro del Pratello</i>	Composer Live Sound Engineer	2017
Melaverde <i>TV Documentary</i>	Zito, Fantonelli, De Marchi <i>Mediaset, La Sfinge</i>	Prod. Sound Mixer	2020 - 2021
MISE Conn. Voucher <i>Commercial</i>	Salvatore Urso <i>Whatever, Min. Sviluppo Economico</i>	Sound Post Prod. Sound Recordist	2021
Food Art <i>Installation Art</i>	Daniele Marino <i>Ababo, FICO, Pinacoteca di Bologna</i>	Composer Sound Designer	2018
NCL On Board <i>Corporate</i>	Jaclyn Gross <i>Viva Creative</i>	Sound Recordist	2020

Youtube

<https://www.youtube.com/@davidehare6890>

Software Proficiency

- Pro Tools, Logic, Cubase
- Izotope RX
- Sibelius
- DaVinci, Premiere, Final Cut
- Wwise, Unity, Unreal Engine

Education

- Bachelor's Degree in Electronic Music and Film Scoring (Conservatorio G.B. Martini, Bologna).
- A Levels Equivalent (English Literature, Italian Literature, Latin Literature, Art, Science, Physics, Maths, Philosophy, History, PE).
- Certificate of Advanced English (CAE), Cambridge.